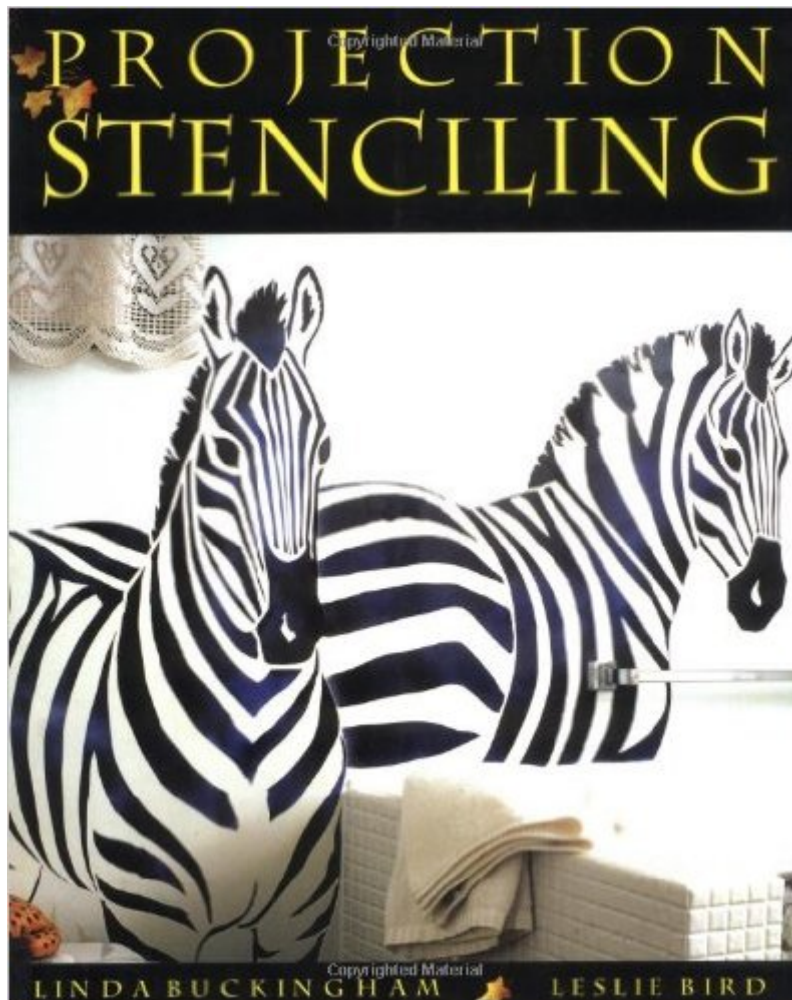


The book was found

Projection Stenciling



Synopsis

You will be inspired and thrilled by the images you can create using Projection Stenciling. This new technique, created by Linda Buckingham and Leslie Bird, overcomes the design limitations and expense that, unfortunately, can exist with traditional stenciling methods. Now you can turn almost any image into a design of any size...to be stenciled onto virtually any surface. Want to turn a photo of your dog into a stencil, animate your child's room with a one-of-a-kind mural, or create "etched" glass mirrors and "inlaid" wood tabletops? You can do all this, easily and economically, with Projection Stenciling as your guide. More complex projects used to cost hundreds, even thousands, of dollars using commercial stencils and were limiting in terms of the time required and designs available. Now your tool chest can be as simple as a roll of freezer paper, a felt pen, access to a photocopier and some basic stenciling supplies. Light projectors, easy to rent and surprisingly inexpensive to buy, make this technique even easier. Inside this beautiful, full-color book, you will find the tools and techniques of Projection Stenciling, step-by-step instructions for over 40 projects and the inspiration to embark on your own designs - all guided by the lively banter of the authors, Linda and Leslie. Beginning and experienced crafters alike can realize transformations of personal space and household belongings within just a few hours. With Projection Stenciling, your imagination is the only limit!

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Customer Reviews

I have just spent the wkend immersed in Linda Buckingham and Leslie Bird's new book, Projection Stenciling. This book is a wonderful addition to a decorative painter's library - whether you are a beginner or a veteran painter. What I liked most about the book was when I closed the cover, I felt it was time to rethink the way I have been doing business. As a professional decorative painter, I recently poured over my very high material expenses for this year, to date, and I realized I need to cut costs - find a better way - so I can keep more of the money I am making vs. paying it out for all the stencils I felt I had to buy. I certainly encourage all of our creative and talented stencil designers to continue producing their wonderful designs and I know I will continue to purchase some for each job, so I am truly speaking with absolutely no offense here. But what is key for me, after reading Linda & Leslie's book is that I don't need to purchase all of the stencils for each job I do. Some I can create using the projection method. This book opens my eyes and mind to be more creative - to color outside of the lines a bit - to think and paint a little more freely. I also have Sandra Buckingham's book, Stencilling on A Grand Scale. I felt similar after I purchased this book too. I guess I needed this 2nd wonderful reminder from Linda's book that it doesn't have to cost a fortune in materials to create a great mural. I highly recommend this book to all decorative painters and particularly to those of us who would never dream of undertaking such a task as creating a mural without a full set of stencils in hand!

As someone who has never stencilled before but who has spent many years drawing and painting, this book has inspired me to try projection stencilling and expand my skills to the wall (so to speak) - something I would never have attempted without the information in this book. I think the authors have brought stenciling forward a step or two - to something a little more creative or to where someone who wants to be a little more creative (with stencilling) will be inspired to do so. "artistic ideas, inspiration & method excellently presented"

Want a mural but can't draw? This book is for you. It's packed with ideas and detailed instructions on how to project images to trace or how to use a grid system to get images transferred and ready for painting. The authors years of experience comes through in their ideas, tips and explanations and they hold nothing back. A great resource for dramatically transforming a room on a budget!

The pictures alone are worth more than what I paid for this book, and there are pictures on nearly every page. Complete and thorough descriptions of both roller stenciling and the projection method have me anxious to attempt my first project.

This book widened my perception of stenciling. Previously I thought of stenciling as a neat, precise, predictable repeated pattern. A craft to add embellishment to a piece of furniture or a border around a room. When I first flipped through the pages of this book it was hard to believe I was looking at stenciling. If this process at first looks difficult, don't be fooled. Clear step-by-step instructions walk you through the process. I found once I had done a few projects from the book I was ready to produce my own original artwork. This book is a nice addition to the library of any decorative painter and a must for the wannabe artist.

This is one of the better "how to" books I have ever read. The patterns are provided so that you may actually create the items shown and enough direction is given so that you can easily use what you have learned to create many more projects of your own.

I was disappointed in this volume, only because it contained very little instruction, but instead demonstrated the techniques through projects. If you want a grand and slightly garish display of zebras or dolphins on your walls, this is the book for you. If you are trying to learn how to enlarge something and create stencils from it, you can probably find more information elsewhere.

I had never thought of stenciling in this way. I have made my own stencils in the past using acetate or paper, but I never thought of making whole scenes in this way. I probably won't create any of her particular projects, but by the instructions she gives for doing them, I am able to use the same techniques for my ideas. It really opened my eyes to a new way of doing things.

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